

Paulina Tkaczyk – harpsichord and traverso flute

Doctor of Musical Arts in Performance. She has graduated from the Academy of Music in Kraków (Professor Bogumiła Gizbert-Studnicka's harpsichord class) and from Hochschule für Musik in Freiburg (Professor Robert Hill's harpsichord and fortepiano class), where she received honors degrees. She has also graduated from postgraduate studies at Hochschule für Musik und Theater in Munich (Professor Christine Schornsheim's harpsichord masterclass), where she received a concert diploma. She has also studied the baroque traverso flute under Professor Karl Kaiser and Professor Michael Schmidt-Casdorff. She has perfected her skills at numerous harpsichord and flute master courses run by the following professors: H. Dreyfus, K. Gilbert, C. Tilney, Bob van Asperen, R. Kohlen, J. Christensen, I. Wjuniski, W. Kłosiewicz, B. Kuijken, J. Ogg, R. Brown.

In 2001 she won The Educational Award of the City of Kraków and a distinction at the Harpsichord Competition of German Colleges in Saarbrücken in 2003. She won several awards in recognition of her artistic achievements: The Creativity Grant of the City of Kraków in 2004, „Sapere Auso” of Lesser Poland's Grant Foundation in 2005, the Grant of the Polish Ministry of Culture and National Heritage „Young Poland” in 2007 and the Grant of DAAD Deutscher Akademischer Austausch Dienst in 2008.

In 2002 she established „Cantica Sacra” ensemble, next „Musica Graziosa” ensemble and in 2008 „Finesis Trio” ensemble. She also collaborates with several other ensembles, both Polish and foreign.

She runs courses and lectures on the performance of old music. Contemporary music also falls within the scope of her repertoire interest. She gives concerts as a harpsichordist, pianist and flutist in Poland and abroad. She has participated in many music festivals and concerts held in Poland, France, Germany, Slovakia and Switzerland, including such events as the 29th Polish Piano Festival in Słupsk, „A Week of the Talented” in Tarnów, Pipe Organ Recital in Tyniec, Music in the Old Convent in Łódź-Łagiewniki, „Tempus Paschale” Festival in Lublin, Bach Festival in Gliwice, the 3rd Quiet Music Festival in Toruń, the 32nd „Music in Old Kraków” International Festival, the 19th Festival of Old Music in the Royal Castle in Warszawa, the 11th International Organ Music Festival in Zakopane, the 16th and 17th International Organ and Chamber Music Festival in Wolsztyn, „Summer Concerts in Podgórze in Krakow”, the 8th International Chamber Music Festival „Music on the Heights”, the 13th International Festival of Chamber and Organ Music in Wasilków, Mikołów Music Days, the 5th International „Polart” Festival, G.G. Gorczycki Festival, the 23rd International Festival of Chamber and Organ Music in Jędrzejów, concerts in the „Wieczory Wawelskie” series, and, repeatedly, „Young Artists in Kraków” Festival, Bach Days Festival and Festival de Musique Baroque d'Auvergne (France).

Her phonographic output includes three CDs: her debut solo record Ch.S. Binder: *Sei Suonate per il Cembalo op. 1* (DUX Recording Producers, 2014); *Amor Sacro Amor Profano* (Évoe Records, 2015) recorded with the European Chamber Baroque Orchestra „Il Giardino d'Amore”, as well as *Sun Captured in the Sounds of Spain and Italy* (MP-Studio, 2017) recorded by the „Finesis Trio” ensemble, of which she is a member.

She also has the first book publication to her credit: *Stylistic Diversity in Christlieb Sigmund Binder's Works as Exemplified by the Collection of Harpsichord Sonatas Op. 1: Between the Baroque and Classical Periods* (Musica Iagellonica, 2017).